



Keynote Speakers

Ian Brown is Emeritus Professor in Drama, Kingston University, Honorary Senior Research Fellow in Scottish Literature, Glasgow University, and a playwright and poet. His 2013 book *Scottish Theatre: Diversity, Language, Continuity*, was called 'transformational'. Performing Scottishness: *Enactment and National Identities* (Palgrave Macmillan, 2020) explores a variety of ways in which, over the centuries, conceptions of Scottishness (alongside Englishness and Britishness) has been performed and modified.

Sir Thomas Martin Devine Kt OBE FRHistS FRSE FBA is a historian and author recognised for his work on Scottish history and the global diaspora of the Scottish people. He was described in the *Financial Times*, 2021, as the most distinguished historian of Scottish birth since Thomas Carlyle (1795-1881), known as "the voice of the age." Devine has a high national and international media profile, and has won all three national prizes for research and writing on Scottish history.

Dominic Grieve QC PC is a British barrister and former politician who served as Shadow Home Secretary from 2008 to 2009 and Attorney General for England and Wales from 2010 to 2014. He served as the Member of Parliament (MP) for Beaconsfield from 1997 to 2019 and was the Chair of the Intelligence and Security Committee from 2015 to 2019.

A liberal conservative, Grieve was a central figure on Brexit and frequently used his experience as a lawyer to propose amendments on the issue, with his interventions often being at odds with government policy. A prominent Remain supporter on Brexit, Grieve called for a second referendum on EU membership.

Scottish Parliamentary elections took place on 6 May 2021 and, with the victory of the Scottish National Party (SNP), there may be a mandate for a second referendum on independence. This quest for national political identity coincides with wider trends in nationalism, both cultural and political, and exhibits both parallels and marked contrasts within different contexts: thus the question of how culture interplays with politics, in the context of nationalism, is both topical and controversial. 'Cultural nationalism' arguably seeks to present a coherent vision of a nation's identity, history and destiny. It is often associated with social, cultural and political crises, and especially with the advent of modernity. In contrast to the medieval Church's universalism, and the Enlightenment's emphasis on rationality and cosmopolitanism, it was the late eighteenth and early nineteenth centuries which saw a resurgence of interest in historical and cultural particularity.

Cultural nationalism more widely, and its relationship with political nationalism, has been intensely debated by historians and sociologists (including Ernest Gellner, Eric Hobsbawm, Terrence Ranger, Benedict Anderson, Hans Kohn, Miroslav Hroch, Anthony D. Smith and John Hutchinson).

We propose, here, to explore how and why cultural nationalism has (or has not) coincided with political nationalism in the history of Scotland. What are the historical roots of Scotland's contemporary cultural and political identities? How have cultural and political expressions of 'Scottishness' developed over time? And how do they relate to Scotland's constitution, administration and economy, past and present?

By looking at the relationship between political and cultural nationalism from medieval to contemporary times, this conference — the 20th Congress of the French Society for Scottish Studies — affords the opportunity for social, political and economic historians, cultural and literary scholars, and historians of art and architecture to engage in what today is clearly a very relevant and topical discussion.

We are delighted to welcome all our participants, and Prof. Ian Brown, Prof. Tom Devine and Dominic Grieve QC as our keynote speakers.

Organiser: Dr. Clarisse Godard Desmarest
<https://sfeecorpus.sciencesconf.org/>



Scotland and Nationalism: cultural and political aspects of Scottish identity from the medieval period to the present

7^{et} 8
octobre
2021

Au Logis du Roy
Square Jules Bocquet, Amiens

9
octobre
2021

Pôle Citadelle
Rue des Français libres, Amiens

✉ Organised by Dr. Clarisse Godard Desmarest: clarisse.godarddesmarest@u-picardie.fr

🌐 <https://sfeecorpus.sciencesconf.org>

Thursday 7th October 2021

Logis du Roy, Square Jules Bocquet, Amiens

8.15am	Arrivals and Registration
8.45	Welcome – Dr. Clarisse Godard Desmarest & Dr. Lesley Graham , President of the French Society for Scottish Studies
9am	Keynote Lecture: Prof. Ian Brown ‘Scottishness’: Performativity and the Performance of National Identities
9.45 – 10.00	Questions
SESSION 1: DEFINING SCOTLAND’S VOICE IN THE EARLY MODERN PERIOD Chair: Prof. Aonghus MacKechnie	
10.00 – 10.20	Prof. Pamela King Cherchez la femme: The Problem of Absent and Occluded Women’s Voices in Early Scots
10.20 – 10.40	Dr. Annette Bächstädt Scotland the “male” nation?
10.40 – 11.00	Joanna Richardson A shared Irish ancestry? Defining the medieval Scottish community in John Barbour’s The Bruce
11.00	Questions and Coffee
11.40 – 12.00	Clément Guézais Adverse effects : remarks on the «Scottish antidote»
12.00 – 12.20	Dr. Bryony Coombs Creating Identities: Tracing the Transfer of a Scottish Origin Myth from Scotland to France c. 1519
12.20 – 12.40	Dr. Calum S. Wright Presbyterianism, conscience and political thought in Scotland, c. 1637-1653 Questions
13.00 – 14.30	Lunch
14.30	Keynote Lecture: Sir Tom Devine The Death and Reinvention of Scotland within the Union State Questions
15.30 – 17.00	French Society for Scottish Studies AGM
17.00 – 18.00	Drinks Reception Hôtel de Ville d’Amiens
19.00	Conference Dinner

Friday 8th October 2021

Logis du Roy, Square Jules Bocquet, Amiens

9am	Keynote Lecture: Dominic Grieve QC Does the UK have a future?
SESSION 1: NATIONAL IDENTITY AND THE ARTS Chair: Yannick Deschamps	
10.00 – 10.20	Prof. Aonghus MacKechnie Replicas and revivals: a Scottish miscellany
10.20 – 10.40	Kristel van Soeren Collective Identities and the Other in Scottish Jacobite Songs
10.40 – 11.00	Dr. Clarisse Godard Desmarest James Macpherson’s Ossian and the construction of the French nation under Napoleon
11.00 – 11.20	Thomas Archambaud The Return of the Native: James Macpherson, British India and the transformations of the Highland landscape Questions and coffee
11.40 – 12.00	Robin Baillie Performing the contradictions of the ‘National’ in Scottish History Painting, 1830-1855
12.00 – 12.20	Dr. Anthony Lewis Glasgow Museums and the presentation of Scottish identity through Jacobite collections and displays
12.20 – 12.40	Maike Dinger The 2014 Scottish independence referendum and arts-based campaigning for self-government Questions
13.00 – 14.00	Lunch
SESSION 2: MILITARY AND NATIONAL IDENTITY Chair: Clarisse Godard Desmarest	
14.00 – 14.20	Dr. Pierre-Louis Coudray Nemo me impune lacessit: the military image of Scottish soldiers in the past three centuries
14.20 – 14.40	Prof. Ugo Bruschi Highland Garb Grabbing the Headlines? Echoes in the Scottish Press of the Punitive Legislation after Culloden Questions
15.30 – 18.00	Visit to Musée de Picardie, Amiens Dinner: participants are free to make their own arrangements

Saturday 9th October 2021

Campus Citadelle, Bâtiment B, amphi COO1, Amiens

SESSION 1: SCOTLAND AND THE UK Chair: Stephen O’Rourke QC	
9.00 – 9.20	Dr. Terence McBride Scottishness and ‘Foreignness’: The Role of the Scottish Office, 1885-1939
9.20 – 9.40	Prof. Robert Anderson G. E. Davie’s Democratic Intellect in context
9.40 – 10.00	Stephen O’Rourke QC The creation of the National Library of Scotland Questions and Coffee
10.40 – 11.00	Prof. Nathalie Duclos The Scottish independence movement: national or nationalist?
11.00 – 11.20	Dr. Arnaud Fiasson Undermining the established order: Scottish cultural and political nationalism in the 20 th century
11.20 – 11.40	Prof. Edwige Camp-Piétrain Economic nationalism in Scotland: the rise and fall of oil
11.40 – 12.00	Mathew Nicolson ‘These Groups of Islands are Different’: Identity and Constitutional Change in Orkney and Shetland, 1966-90
12.30 – 14.00	Lunch Questions
SESSION 2: LITERATURE, CINEMA AND THE EXPRESSION OF SCOTTISH IDENTITY Chair: Nathalie Duclos	
14.00 – 14.20	Dr. Paul Malgrati The Political Uses of Robert Burns during the 2014 Indyref Campaign
14.20 – 14.40	Dr. Béatrice Duchateau Hugh MacDiarmid and Compton Mackenzie’s MI5 personal files: was Scottish nationalism irrelevant in the 1930s?
14.40 – 15.00	Dr. Lesley Graham Questions of Identity on the Stevenson trail in Scotland
15.00 – 15.20	Dr. Pauline Pilote Transatlantic Scott: the Waverley Novels and the transatlantic circulation of cultural perceptions
15.20 – 15.40	Dr. Anne-Lise Marin-Lamellet “This is Scotland, by Christ!”: Cultural Nationalism and National (Re)Branding in the Cinematic Adaptations of Irvine Welsh End of the Congress Suggested visit of Amiens Cathedral