Scottish Parliamentary elections took place on 6 May 2021 and, with the victory of the Scottish National Party (SNP), there may be a mandate for a second referendum on independence. This quest for national political identity coincides with wider trends in nationalism, both cultural and political, and exhibits both parallels and marked contrasts within different contexts: thus the question of how culture interplays with politics, in the context of nationalism, is both topical and controversial. ‘Cultural nationalism’ arguably seeks to present a coherent vision of a nation’s identity, history and destiny. It is often associated with social, cultural and political crises, and especially with the advent of modernity. In contrast to the medieval Church’s universalism, and the Enlightenment’s emphasis on rationality and cosmopolitanism, it was the late eighteenth and early nineteenth centuries which saw a resurgence of interest in historical and cultural particularity. Cultural nationalism more widely, and its relationship with political nationalism, has been intensely debated by historians and sociologists (including Ernest Gellner, Eric Hobsbawm, Terrence Ranger, Benedict Anderson, Hans Kohn, Miroslav Hroch, Anthony D. Smith and John Hutchinson).

We propose, here, to explore how and why cultural nationalism has (or has not) coincided with political nationalism in the history of Scotland. What are the historical roots of Scotland’s contemporary cultural and political identities? How have cultural and political expressions of ‘Scottishness’ developed over time? And how do they relate to Scotland’s constitution, administration and economy, past and present?

By looking at the relationship between political and cultural nationalism from medieval to contemporary times, this conference — the 20th Congress of the French Society for Scottish Studies — affords the opportunity for social, political and economic historians, cultural and literary scholars, and historians of art and architecture to engage in what today is clearly a very relevant and topical discussion.

We are delighted to welcome all our participants, and Prof. Ian Brown, Prof. Tom Devine and Dominic Grieve QC as our keynote speakers.

Keynote Speakers

**Ian Brown** is Emeritus Professor in Drama, Kingston University, Honorary Senior Research Fellow in Scottish Literature, Glasgow University, and a playwright and poet. His 2013 book *Scottish Theatre: Diversity, Language, Continuity* was called “transformational”. Performing Scottishness: Enactment and National Identities (Palgrave Macmillan, 2020) explores a variety of ways in which, over the centuries, perceptions of Scottishness (alongside Englishness and Britishness) has been performed and modified.

**Sir Thomas Martin Devine** Kt OBE FRHistS FRSE FBA is a historian and author recognised for his work on Scottish history and the global diaspora of the Scottish people. He was described in the Financial Times, 2021, as the most distinguished historian of Scottish birth since Thomas Carlyle (1795-1881), known as “the voice of the age.” Devine has a high national and international media profile, and has won all three national prizes for research and writing on Scottish history.

**Dominic Grieve QC PC** is a British barrister and former politician who served as Shadow Home Secretary from 2008 to 2009 and Attorney General for England and Wales from 2010 to 2014. He served as the Member of Parliament (MP) for Beaconsfield from 1997 to 2019 and was the Chair of the Intelligence and Security Committee from 2015 to 2019.

A liberal conservative, Grieve was a central figure on Brexit and frequently used his experience as a lawyer to propose amendments on the issue, with his interventions often being at odds with government policy. A prominent Remainer supporter on Brexit, Grieve called for a second referendum on EU membership.

Organiser: Dr. Clarisse Godard Desmarest  
https://sfeecorpus.sciencesconf.org/
Thursday 7th October 2021
Logis du Roy, Square Jules Bocquet, Amiens

8.30am Arrivals and Registration
8.45 Welcome – Dr. Clarisse Godard Desmares & Dr. Lesley Graham, President of the French Society for Scottish Studies
9.00 Keynote Lecture: Prof. Ian Brown
9.45 – 10.00 Questions and Coffee

SESSION 1: DEFINING SCOTLAND’S VOICE IN THE EARLY MODERN PERIOD
Chair: Prof. Aunghus MacKechtne
10.00 – 10.20 Prof. Pamela King
‘Scotland the “male” nation?’
10.20 – 10.40 Dr. Annette Bächstädt
‘Creating Identities: Tracing the Transfer of a Scottish Origin Myth from Scotland to France c. 1519’
10.40 – 11.00 Dr. Clarisse Godard Desmarest
‘Adverse effects: remarks on the “Scottish antidote”’
11.00 – 11.20 Prof. Ian Brown
‘The Return of the Native: James Macpherson’s Ossian and the construction of the French nation under Napoleon’
11.20 – 11.40 Dr. Bryony Combs
‘Performing the contradictions of the ‘National’ in Scottish History Painting, 1830-1855’
11.40 – 12.00 Dr. Calum S. Wright
‘Nemo me impune lacessit: the military image of Scottish soldiers in the past three centuries’
12.00 – 12.20 Dr. Lesley Graham
‘The 2014 Scottish independence referendum and arts-based cultural perceptions’
12.20 – 12.40 Dr. Béatrice Duchateau
‘Does the UK have a future?’
12.40 – 13.00 Lunch
13.00 – 13.40 Keynote Lecture: Sir Tom Devine
‘The Death and Reversion of Scotland within the Union State’
13.40 – 14.00 Prof. Nathalie Duclos
‘Does the UK have a future?’
14.00 – 14.20 Dr. Stephen O’Rourke QC
‘This is Scotland, by Christ!’ Cultural Nationalism and National [Re]Branding in the Cinematic Adaptations of Irvine Welsh
14.20 – 14.40 Dr. Paul Malgrati
‘Transatlantic Scott: the Waverley Novels and the transatlantic circulation of cultural perceptions’
14.40 – 15.00 Dr. Lesley Graham
‘Questions of identity on the Stevenson trail in Scotland’
15.00 – 15.20 Dr. Pauline Pilote
‘Questions of Identity on the Stevenson trail in Scotland’
15.20 – 15.40 Dr. Anne-Lise Marin-Lamellet
‘The Scottish independence movement: national or nationalist?’

Friday 8th October 2021
Logis du Roy, Square Jules Bocquet, Amiens

9.00 Keynote Lecture: Dominic Grieve QC
‘Does the UK have a future?’
10.00 – 10.20 SESSION 1: NATIONAL IDENTITY AND THE ARTS
Chair: Yanichchch Deschamps
10.00 – 10.20 Prof. Aunghus MacKechtne
‘Replicas and revivals: a Scottish miscellany’
10.20 – 10.40 Kristofer van Soeren
‘Collective Identities and the Other in Scottish Jacobite Songs’
10.40 – 11.00 Dr. Clarisse Godard Desmarest
‘James Macpherson’s Ossian and the construction of the French nation under Napoleon’
11.00 – 11.20 Thomas Archambaud
‘The Runum of the Natives: James Macpherson, British India and the transformations of the Highland landscape’
11.20 – 11.40 Robin Ballie
‘Performing the contradictions of the ‘National’ in Scottish History Painting, 1890-1915’
11.40 – 12.00 Dr. Anthony Lewis
‘Glasgow Museums and the presentation of Scottish identity through Jacobite collections and displays’
12.00 – 12.20 Malte Dingler
‘The 2014 Scottish independence referendum and arts-based campaigning for self-government’
12.20 – 12.40 Lunch
13.00 – 13.40 SESSION 2: MILITARY AND NATIONAL IDENTITY
Chair: Clarisse Godard Desmarest
13.00 – 13.20 Prof. Ugo Bruschi
‘Jacobite collections and displays’
13.20 – 13.40 Mathew Nicolson
‘Nemo me impune lacessit: the military image of Scottish soldiers in the past three centuries’
13.40 – 14.00 Prof. Paul Lines
‘The creation of the National Library of Scotland’
14.00 – 14.20 Dr. Stephen O’Rourke QC
‘The Scotch independence movement: national or nationalist?’
14.20 – 14.40 Dr. Arnaud Fiasson
‘Underscoring the established order: Scottish cultural and political nationalism in the 20th century’
14.40 – 15.00 Dr. Edwige Camp-Piletair
‘Economic nationalism in Scotland: the rise and fall of oil’
15.00 – 15.20 Prof. Nathalie Duclos
‘The Scottish independence movement: national or nationalist?’
15.20 – 15.40 Dr. Arnaud Fiasson
‘Nemo me impune lacessit: the military image of Scottish soldiers in the past three centuries’
15.40 – 16.00 Dr. Stephen O’Rourke QC
‘The Scotch independence movement: national or nationalist?’
16.00 – 16.20 Dr. Paul Malgrati
‘Economic nationalism in Scotland: the rise and fall of oil’
16.20 – 16.40 Dr. Paul Malgrati
‘The creation of the National Library of Scotland’
16.40 – 17.00 Lunch
17.00 – 17.40 Questions and Coffee

Saturday 9th October 2021
Campus Citadelle, Bâtiment B, amphi C001, Amiens

SESSION 1: SCOTLAND AND THE UK
Chair: Nathalie Duclos
14.00 – 14.20 Dr. Paul Malgrati
‘The Political Uses of Robert Burns during the 2014 Indyref Campaign’
14.20 – 14.40 Dr. Béatrice Duchateau
‘Hugh MacDiarmid and Compton Mackenzie’s MIS personal files: was Scottish nationalism irrelevant in the 1930s?’
14.40 – 15.00 Dr. Lesley Graham
‘Questions of Identity on the Stevenson trail in Scotland’
15.00 – 15.20 Dr. Pauline Pilote
‘Glasgow Museums and the presentation of Scottish identity through Jacobite collections and displays’
15.20 – 15.40 Dr. Paul Malgrati
‘Performing the contradictions of the ‘National’ in Scottish History Painting, 1890-1915’
15.40 – 16.00 Dr. Anne-Lise Marin-Lamellet
‘Nemo me impune lacessit: the military image of Scottish soldiers in the past three centuries’
16.00 – 16.20 Dr. Nathalie Duclos
‘The Scotch independence movement: national or nationalist?’
16.20 – 16.40 Dr. Paul Malgrati
‘The creation of the National Library of Scotland’
16.40 – 17.00 Lunch
17.00 – 17.40 Questions and Coffee

END OF THE CONGRESS
Suggested visit of Amiens Cathedral